



EVERCHANGING, EVERLASTING
contemporary art from Greece



历久 • 弥新 : 希腊当代艺术展



ADAF the Invited Festival at the Exhibition "Thesis-Antithesis-Synthesis - in the Belt of Change" at the International Art Exhibition "The Tides of the Century - 2020 International Art Exhibition" in Hainan Ocean Flower Island, China 2021

Artists representing ATHENS DIGITAL ARTS FESTIVAL

Alex Karantanas | Singularity (2016/17) | 07:13 min

Alexandra Mavrofridi | LETHAL HAND (2019) | 02:41 min

Anestis Anestis | A Natural History of Exotic Extinctions (2018) | 07:26 min

Antonis Rozakis | Escape shadows (from Athens) (2015) | 02:43 min

ARos & Christina | Interference | 0.7 (2016) | 04:11 min

Eleana Dimopoulou | SISYPHUS (2016) | 01:20 min

Eleni Chamou | Filter bubble (2016) | 02:10 min

Eremus | Glitching Queerness/Queering Glitch (2018) | 09:24 min

Evi Stamou | Memory Lane (2016) | 03:20 min

Gelly Pentefounti | Much Ado About Nothing (2016) | 03:30 min

Iris Bournazou | Ichnos (2019) | 00:10 min

Kakia Konstantinaki | Us (2017) | 04:37 min

Makis Kyriakopoulos | What is a Man Without a Shadow (2020) | 03:20 min

Manolis Anastasakos | BIOMIMICRY "Into The Light"-Bioluminescence -green (532 & 520 nm) (2017) | 05:00 min

Maria Papapostolou | ECTASIS-ECTOPLASIS II (2016) | 03:21 min

Myrto Amorgianou | Datamoshed Elevator (2018) | 01:37 min

Orestis Charos | The wave behind us (2017) | 03:05 min

Pamela Stefanopoulou | The Voices of Silence (2015) | 01:52 min

Yannis Kranidiotis & Situ Xiaochun | "inout" (2021) | 03:24 min

Theodora Prassa | Lavyrinthos (2017) | 02:45 min

Thomas Valianatos | Fractus machine_Cosmos (2016) | 03:34 min

Video program duration: 76 min 43 sec | 1 hour 16 mins 43 sec

Curated by:

Ilias Chatzichristodoulou (ADAF Founder and Director)

Katerina Koskina (supported by POLITES non-profit civil law corporation)

Eirini Olympiou (ADAF Video Art Curator)

About ADAF:

Athens Digital Arts Festival (ADAF), the pioneer longest living institution in Greece dedicated to audiovisual culture and digital arts (est.2005), is Greece's official representative in the international scene of digital arts and culture. Athens Digital Arts Festival celebrates digital culture by bringing together every year a n international artistic community with thousands of visitors through an innovative and versatile public program. Athens Digital Arts Festival takes great pride in being an inclusive and multi-layered institution that emphasizes in the relation between Art, Science, and Technology and features artistic forms of expression such as web art, interactive installations, animation, digital image, VR/AR/MR and digital applications as well as exhibitions, screenings, and live performances. ADAF from its early years aimed to embrace all communities –Greek as well as international –linked to digital culture and through its course has succeeded to maintain and empower this connection mainly by being rooted in its community and fostering network collaboration while providing an open platform for artistic expression. ADAF aims to inspire artists to experiment, create and express themselves by using all technological and audiovisual means, as well as to inform, educate and familiarize the audience with digital arts. ADAF has developed, through its 17 years course, a leading-edge and prominent educational program that includes Academic presentations, International Tributes, Workshops and Masterclasses that reflects on the artistic and visual language of digital mediums and its aesthetics. Being part of a large international network of festivals, it's how cases works representing the international contemporary artistic and technological production. Athens Digital Arts Festival has received numerous awards for its achievements in many fields and was recently awarded by EFEE (Europe for Festivals, Festivals for Europe), an internationally acclaimed organization that measures and sets the quality standards for recognition and establishment for European Arts Festivals.

Tides of the Century: 2020 Ocean Flower Island International Art Exhibition

Ocean Flower Island Museum, Danzhou, Hainan, China

Guest Country Greece

Pavilion 6

End of the exhibition: 8.12.2021

CONTRIBUTORS

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Special Guest

ATHENS DIGITAL ARTS FESTIVAL

Under the Auspices

Greece-China Year of Culture and Tourist 2021

Ministry of Foreign affairs – Secretariat General for Public Diplomacy and Greeks Abroad

Ministry of Culture and Sports

Ministry of Tourism

Greek National Tourism Organization

Municipality of Athens

